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2 SEM TDC ENGH (CBCS) C 4

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(June/July)

ENGLISH

(Core)

Paper : C-4

(British Poetry and Drama)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

(a) Write a note on the main theme of 'The Nun's Priest's Tale' in *The Canterbury Tales*. Illustrate it with suitable examples from the text.

(b) Critically appreciate Sonnet LVII : 'Sweet Warrior ...' by Edmund Spenser highlighting the features of a Spenserian sonnet.

- (c) Discuss how the themes of friendship, disappointment and hope are interwoven by Shakespeare in Sonnet 30.
- (d) What is a metaphysical conceit? Show how John Donne made use of this device in his poems, *The Sunne Rising* and *Death Be Not Proud*.
2. Write a short answer on any one of the following :
- (a) Explain 'The Nun's Priest's Tale' by Geoffrey Chaucer as a 'Beast Fable'.
- (b) "Again I wrote it with a second hand." Why and who wrote it for the second time?
- (c) Comment on the use of imagery in Sonnet 116 by Shakespeare.
- (d) Write a note on the major features of metaphysical poetry.

5

UNIT—II

3. Answer any one of the following :
- (a) Discuss Doctor Faustus as a typical Renaissance Man.
- (b) Do you consider *Doctor Faustus* by Marlowe as a tragedy? Give reasons for your answer.
- (c) Comment on the role of the Good Angel and the Evil Angel in *Doctor Faustus*.

15

(2)

- (c) Discuss how the themes of friendship, disappointment and hope are interwoven by Shakespeare in Sonnet 30.
- (d) What is a metaphysical conceit? Show how John Donne made use of this device in his poems, *The Sunne Rising* and *Death Be Not Proud*.

2. Write a short answer on any one of the following :

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- (a) Explain 'The Nun's Priest's Tale' by Geoffrey Chaucer as a 'Beast Fable'.
- (b) "Again I wrote it with a second hand." Why and who wrote it for the second time?
- (c) Comment on the use of imagery in Sonnet 116 by Shakespeare.
- (d) Write a note on the major features of metaphysical poetry.

UNIT—II

3. Answer any one of the following :

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- (a) Discuss *Doctor Faustus* as a typical Renaissance Man.
- (b) Do you consider *Doctor Faustus* by Marlowe as a tragedy? Give reasons for your answer.
- (c) Comment on the role of the Good Angel and the Evil Angel in *Doctor Faustus*.

(3)

4. Write a short answer on any one of the following :

5

- (a) Write a description of hell as it is variously described and presented in *Doctor Faustus*.
- (b) How is the image of the 'fall' used throughout the play?
- (c) Write a note on the Seven Deadly Sins in *Doctor Faustus*.

UNIT—III

5. Answer any one of the following :

15

- (a) "Macbeth is neither a loathsome nor a heroic character, but a mixture of both." Discuss the statement on the basis of your reading of the play.
- (b) Discuss the significance of the sleep walking scene in *Macbeth*.
- (c) Discuss the role played by Banquo in the play, *Macbeth*.

6. Write a short answer on any one of the following :

5

- (a) "Fair is foul and foul is fair.
Hover through the fog and filthy air."
Bring out the significance of the lines.
- (b) What are the three apparitions? What did they tell Macbeth? What do they symbolize?
- (c) Comment briefly on the character of Macduff.

UNIT—IV

7. Answer any one of the following : 15

- (a) Write a note on the role of the female characters in Shakespeare's play, *Twelfth Night*.
- (b) How does Orsino's opening speech relate to the rest of the play? What do you learn about Orsino's character from this speech?
- (c) How does Shakespeare trace the theme of love through the development of different characters in the play, *Twelfth Night*?

8. Write a short answer on any one of the following : 5

- (a) Comment on the function of music in *Twelfth Night*.
- (b) Write a note on the appropriateness of the title of the play, *Twelfth Night*.
- (c) Discuss the characteristics of a romantic comedy with reference to *Twelfth Night*.

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