

Total No. of Printed Pages—4

**4 SEM TDC ENGH (CBCS) C 8**

**2 0 2 2**

( June/July )

ENGLISH

( Core )

Paper : C-8

**( British Literature : 18th Century )**

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks  
for the questions*

UNIT—I

1. Answer any *one* of the following : 15

(a) Critically evaluate *The Way of the World* as a Restoration Comedy of Manners.

(b) Discuss the title of the play, *The Way of the World* in relation to the social problems of the Restoration society.

(c) "One's cruelty is one's power..." Attempt an analysis of the exercise of power by the women characters in Congreve's *The Way of the World*.

2. Answer any one of the following : 5
- (a) Comment briefly on the significance of the prologue and epilogue of *The Way of the World*.
  - (b) Draw a brief analysis of the relation between Mirabell and Millamant.
  - (c) Consider *The Way of the World* as a social satire.

UNIT—II

3. Answer any one of the following : 15
- (a) Discuss *Gulliver's Travels* as a satire on English life and society.
  - (b) Critically discuss Gulliver's voyage to different places from your reading of Book III of *Gulliver's Travels*.
  - (c) Critically comment on the themes presented in Book IV of *Gulliver's Travels*.
4. Answer any one of the following : 5
- (a) Critically analyze Gulliver's travel to the island of Glubbudribb.
  - (b) Describe the 'Yahoos' from the land of the Houyhnhnms.



UNIT—IV

7. Answer any one of the following : 15

- (a) Discuss Sterne's *Tristram Shandy* as an 'anti-novel'.
- (b) Comment on the narrative technique and role played by the narrator in *Tristram Shandy*.
- (c) Comment on the satire and dark humour from your reading of Sterne's *Tristram Shandy*.

8. Answer any one of the following : 5

- (a) Briefly comment on the symbols used in *Tristram Shandy*.
- (b) Write a short note on the growth of the English novel.
- (c) Discuss how Sterne involves the reader in framing his text.

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