# 3 SEM TDC ENGH (CBCS) C 7

## 2021

( Held in January/February, 2022 )

## **ENGLISH**

(Core)

Paper: C-7

( British Poetry and Drama : 17th and 18th Centuries )

Full Marks: 80
Pass Marks: 32

Time: 3 hours

The figures in the margin indicate full marks for the questions

#### UNIT-I

- 1. Answer any one of the following questions: 15
  - (a) Write a note on the narrative technique of Milton in Paradise Lost, Book I.
  - (b) Discuss Paradise Lost as an epic on the basis of your reading of Book I.
  - (c) How does Milton's epic reflect the contemporary English society? Write in brief.

2. Answer any one of the following briefly: 5

Discuss Milton's use of epic similis in

Write a short note on the Western epic

tradition with reference to Paradise Lost.

UNIT-II

(a) Analyze the character of Eve or Satan.

(b)

(c)

Book I.

3.	Answer any one of the following questions:		15
	(a)	Discuss John Webster's <i>The Duchess of Malfi</i> as a Jacobean revenge tragedy.	
	(b)	Analyze the central themes in Webster's The Duchess of Malfi.	
	(c)	How far do you agree with the view that revenge motif in <i>The Duchess of Malfi</i> is weak?	
4.	Answer any one of the following briefly:		
		Why does Webster lay the scene of <i>The Duchess of Malfi</i> in Italy? Comment critically.	
	(b)	Critically examine the character of Antonio.	
	(c)	Write a short note on the element of satire in <i>The Duchess of Malfi</i> .	
(2P <b>/212</b> (Continued)			

#### UNIT-III

5. Answer any one of the following questions: 15(a) Discuss the significance of the title of

Aphra Behn's play, The Rover or The

- Banish'd Cavaliers.

  (b) Examine how Aphra Behn shows the world of men and women in her play,
- (c) Write about Aphra Behn's position as a woman playwright.

The Rover.

- 6. Answer any one of the following briefly: 5
  - (a) Discuss in brief the characteristics of Restoration play that are found in *The Rover*.
  - (b) Examine the character of Hellena in the play, *The Rover*.
  - (c) Analyze the depiction of the theme of love in Aphra Behn's The Rover.

# UNIT-IV

- **7.** Answer any *one* of the following questions: 15
  - (a) Examine the comic elements used by Alexander Pope in *The Rape of the Lock*.

- (b) How does Pope depict the fashion of woman of his time in the poem, The Rape of the Lock?
- (c) Write a note on the use of language in Alexander Pope's The Rape of the Lock.
- 8. Answer any one of the following briefly:
- 5
- (a) Describe the character of Belinda in Pope's The Rape of the Lock.
- (b) How does Alexander Pope's speaker in the poem, *The Rape of the Lock* mock heroism in a comical manner?
- (c) "Know further yet; whoever fair and chaste
  Rejects mankind, is by some sylph embrac'd:
  For spirits, freed from mortal laws, with ease
  Assume what sexes and what shapes they please."

What does the speaker convey through these lines? Write a short note on the significance of these lines.

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