2016

(May)

POLITICAL SCIENCE

(Major)

Course: 602

(Women's Studies)

Full Marks: 80 Pass Marks: 32

Time: 3 hours

The figures in the margin indicate full marks for the questions

- 1. Choose the correct answer/Answer/Fill in the blank of the following: 1×8=8
 - (a) The book, Vindication of the Rights of Woman was written by
 - (i) Mary Wollstonecraft
 - (ii) J. S. Mill
 - (iii) Olympe Gouges
 - (iv) Kate Millett
 - (b) Mention one demerit of the radical approach to women's studies.

(c)	Mention any one measure adopted in India to protect women's right.
(d)	Sex determination is a legal right. (i) Yes (ii) No
(e)	Who used the term 'gender' for the first time?
(f)	"I am not permitted to construct my gender and sex willy-nilly." Said by (i) J. S. Mill (ii) Kate Millett (iii) Michel Foucault (iv) Judith Butler
(g)	The Dowry Prohibition Act was passed in (i) 1951 (ii) 1961 (iii) 1965

(iv) 1966

(v) None of the above

(h) The Convention on the Elimination of all Forms of Discrimination Against Women

was adopted by ____ in 1979.

2.	Write	on	the	following	(within	150	words
	each)						4×4=16

- (a) Four objectives of women's studies
- (b) Marxist approach to women's studies
- (c) Gender socialization
- (d) Devdasi system

Answer the following questions (within 500 words each):

3. Discuss the nature and scope of women's studies. 6+6=12

Or

Trace the development of women's studies as a discipline.

4. Critically examine the liberal approach to women's studies.

Or

Evaluate the third world approach to women's studies. What are its drawbacks?

7+4=11

5. What is patriarchy? Discuss the social implications of patriarchy. 4+7=11

Or

Write a critical note on gender							
discrimination.							
Discuss the origin and growth of the							
Western Women's Movement.	11						
Or							
Analyze the major issues of the women's	11						
movement in India in present times.							
"Religion is an instrument of women's							
oppression." Explain.	11						
Or							
Discuss how family can oppress women in a							
society.	11						

6.