

Total No. of Printed Pages—4

3 SEM TDC ENGH (CBCS) C 6

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(Nov/Dec)

ENGLISH

(Core)

Paper : C-6

(Popular Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

1. Answer any one of the following : 15
- (a) Analyze the character of Alice in Lewis Carroll's *Through the Looking-Glass*.
 - (b) Examine the element of fantasy in Lewis Carroll's *Through the Looking-Glass*.
 - (c) Discuss the ending of the novel, *Through the Looking-Glass* written by Lewis Carroll.
 - (d) How does Lewis Carroll criticize the Victorian society in *Through the Looking-Glass*?

2. Write briefly on/Answer any one of the following : 5
- (a) Use of humour in Carroll's *Through the Looking-Glass*
 - (b) Significance of the Mushroom that Alice eats during her adventures in Carroll's *Through the Looking-Glass*
 - (c) How was Alice's perception of the world changed when confronted with the world and characters of nonsense in Carroll's *Through the Looking-Glass*?

UNIT—II

3. Answer any one of the following : 15
- (a) Discuss the role of Hercule Poirot in Agatha Christie's *The Murder of Roger Ackroyd*.
 - (b) Explain the role of the narrator in Agatha Christie's *The Murder of Roger Ackroyd*.
 - (c) Comment on Agatha Christie's psychological insight in *The Murder of Roger Ackroyd*.
4. Answer/Write briefly on any one of the following : 5
- (a) Character of Caroline in *The Murder of Roger Ackroyd*

- (b) Comment on the last confession of Dr. James Sheppard in Christie's *The Murder of Roger Ackroyd*.
- (c) Comment on the relationship of Sir Roger and Ralph Paton.

UNIT—III

5. Answer any one of the following : 15
- (a) Analyze the character of Arjie in Shyam Selvadurai's *Funny Boy*.
 - (b) Comment on the theme of masculinity and queerness in Shyam Selvadurai's *Funny Boy*.
 - (c) What were the difficulties faced by Arjie in his childhood in Shyam Selvadurai's *Funny Boy*?
6. Write briefly on any one of the following : 5
- (a) Character of Radha Aunty in Selvadurai's *Funny Boy*.
 - (b) Themes of ethnic conflict and identity crisis in the novel, *Funny Boy*
 - (c) Arjie's relationship with Shehan

UNIT—IV

7. Answer any one of the following : 15

- (a) Analyze *Bhimayana* as a graphic novel.
- (b) Comment critically on Ambedkar's experiences of untouchability as depicted in the graphic novel, *Bhimayana*.
- (c) Comment on the use of animal imagery in *Bhimayana*.

8. Answer any one of the following : 5

- (a) Comment on the beginning of the graphic novel, *Bhimayana*.
- (b) Comment on the writing style of the graphic novel, *Bhimayana*.
- (c) Give an instance of the symbolism of colour in the graphic novel, *Bhimayana*.

**(For Visually Challenged Students
in lieu of *Bhimayana*)**

9. Discuss *Autobiographical Notes* as a mark of literature dealing with the identity of the Dalits. 15

10. Write a short note on Dalit literature. 5

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