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5 SEM TDC DSE HSC (CBCS) 3 (H/NH)

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(Nov/Dec)

HOME SCIENCE

(Discipline Specific Elective)

(For Honours/Non-Honours)

Paper : DSE-3

(**Indian Textile Heritage**)

Full Marks : 53

Pass Marks : 21

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Write True or False of the following : 1×5=5
- (a) Kech-bacha design is used at Assamese textile Riha.
- (b) Pashmina shawls are the superior quality textile of Bihar.

- (c) Herringbone stitch technique is used at Manipuri embroidery.
- (d) The best tie and dye pieces were mainly produced in Gujarat and Rajasthan known as 'Bandhani'.
- (e) The motifs and design used in textiles of Assam is mainly taken from nature.

2. Fill in the blanks :

1×4=4

- (a) Wearing Gamocha at Bihu festival is called _____.
- (b) India's 'fabric of dreams' is of course the Banarasi Brocade, also known as _____.
- (c) _____ material is one of the factors of degradation of traditional textiles.
- (d) Kalamkari is a hand printing technique popular in _____.

3. Write short notes on the following
(any three) :

4×3=12

- (a) Banarasi Brocades
- (b) Dabu printing of Rajasthan
- (c) Factors influencing degradation of textiles

(d) Gamocha

(e) Ikat of Orissa

4. Differentiate between the following
(any two) : 4×2=8

(a) Amrus and Himrus

(b) Woven textiles and Dyed textiles

(c) Kasuti embroidery and Phulkari embroidery

(d) Barkapoor and Khaniya Kapoor

5. Discuss any one of the following : 6

(a) Chikankari of Uttar Pradesh

(b) Care and storage techniques of traditional textiles

(c) Patola of Gujarat

6. What are the different textile items of Assam? Write briefly about two main items of Assamese textile. 2+3+3=8

Or

Write about the evaluation and socio-economic significance of Khadi and Handloom sectors. 4+4=8

(4)

7. Describe about Kantha embroidered textile of Bengal with reference to history, production centres, techniques, designs, color and product. 2+2+2+2+2=10

Or

Write about sustenance of traditional textile crafts. 10
