

Total No. of Printed Pages—4

3 SEM TDC ENGH (CBCS) C 5

2 0 2 2

(Nov/Dec)

ENGLISH

(Core)

Paper : C-5

(American Literature)

Full Marks : 80

Pass Marks : 32

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

UNIT—I

(Drama)

1. Answer any *one* of the following questions : 15

(a) Attempt a critical note on the symbolism in *The Glass Menagerie*. Which of the symbols represent reality and which represent illusion? 10+5=15

(b) Discuss *The Glass Menagerie* by Tennessee Williams as a memory play.

(2)

2. Answer any *one* of the following questions : 5
- (a) Draw a character sketch of Laura.
 - (b) Draw a character sketch of Jim or Tom in *The Glass Menagerie*.

UNIT—II

(African-American Novel)

3. Answer any *one* of the following questions : 15
- (a) What is the major conflict in *Beloved* by Toni Morrison?
 - (b) Was Sethe reasonable in killing Beloved? Justify your answer.
4. Answer any *one* of the following questions : 5
- (a) What does the house 124 represent in *Beloved*?
 - (b) Who is Beloved? What does she signify?

UNIT—III

(Short Stories)

5. Answer any *one* of the following questions : 15
- (a) In the short story, *The Purloined Letter*, what does the 'letter' symbolize?
 - (b) What does 'dry' symbolize in *Dry September*?

- (c) How does F. Scott Fitzgerald's *The Crack-Up* connect with the author's personal life?

6. Answer any *one* of the following questions : 5

- (a) What is the major conflict in *The Purloined Letter* by Edgar Allan Poe?
- (b) What is the irony in the character of John McLendon you find in *Dry September*?
- (c) What is the major theme in *The Crack-Up*?

UNIT—IV

(Poetry)

7. Answer any *one* of the following questions : 15

- (a) Discuss the subject matter of the poem, *Crow Testament* by Sherman Alexie.
- (b) Do you consider *The Prologue* as a feminist poem? Elucidate.
- (c) Write a note on the central idea of the poem, *O Captain! My Captain!* by Walt Whitman.

- (d) How does India appeal to Whitman in his poem, *A Passage to India*?
- (e) Write a critical appreciation on the poem, *Mending Wall* by Robert Frost.

8. Answer any one of the following questions : 5

- (a) Write a brief note on the major theme of *The Prologue* by Anne Bradstreet.
- (b) What is the speaker's attitude towards the wall in *Mending Wall* by Robert Frost?
- (c) What is the major theme of the poem, *Crow Testament* by Sherman Alexie?
- (d) How does Walt Whitman dramatize between 'loss' and 'victory' in the poem, 'O Captain! My Captain!'?
- (e) Write a brief note on the title of the poem, *A Passage to India* by Walt Whitman.
